

Designing for Healing, Dignity,& Joy

Promoting Physical Health, Mental Health, and Well-Being Through Trauma-Informed Design

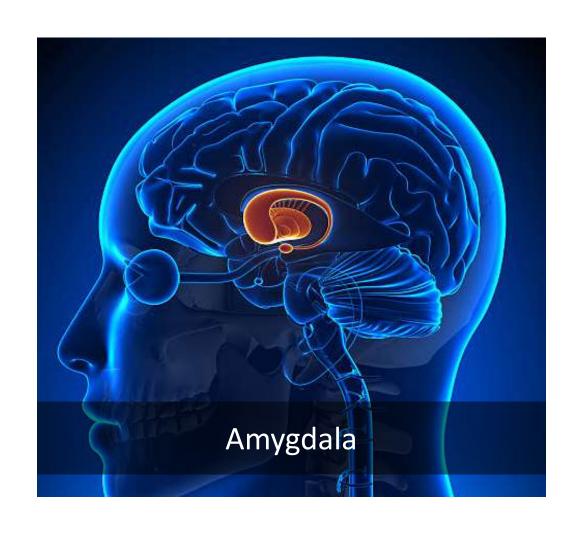
Shopworks Architecture

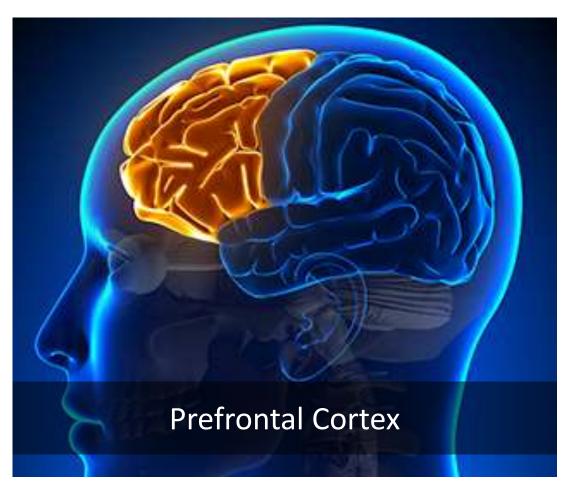
Group 14 Engineering

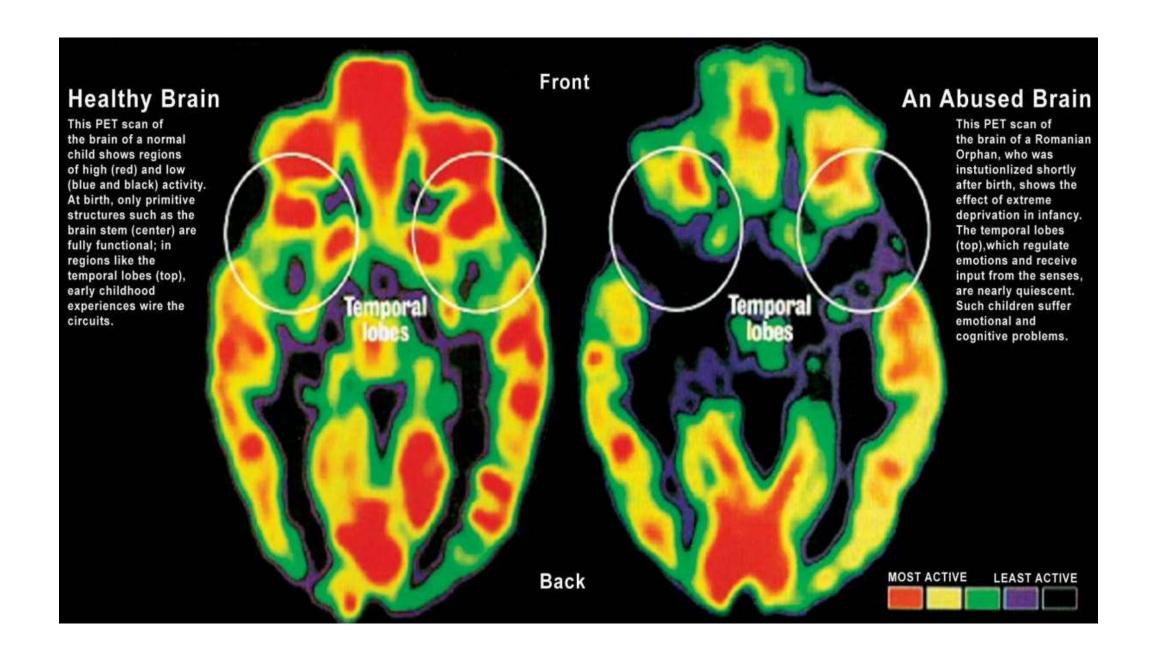
University of Denver Center for Housing and Homelessness Research

Bryn Mawr College

Trauma and the Brain









Trauma "Wears a Groove" in the Brain



Residents with views of nature have:

- Decreased mental fatigue
- Reduction in domestic violence and aggression
- Better performance on measures of attentional functioning
- Lower drug and crime rates
- Improved management of life issues and increased ability to cope
- Increase trust of neighbors and feeling of community, and
- Children have better concentration and self-regulation

TID Research Process

1,500+

participants interviewed

45+ sites impacted

2,500+
people trained







TID FRAMEWORK











Different spatial experiences for different stress responses.



FIGHT



FLIGHT



FREEZE

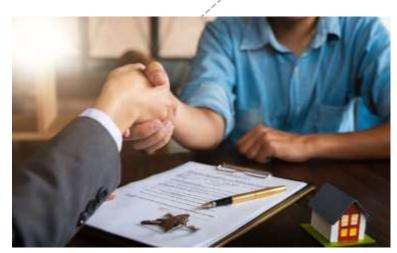


BUILDING DESIGN



ALST STATE OF THE STATE OF THE

EXTERNAL FACTORS



PROPERTY MANAGEMENT



SERVICES & PROGRAMS

KNOW

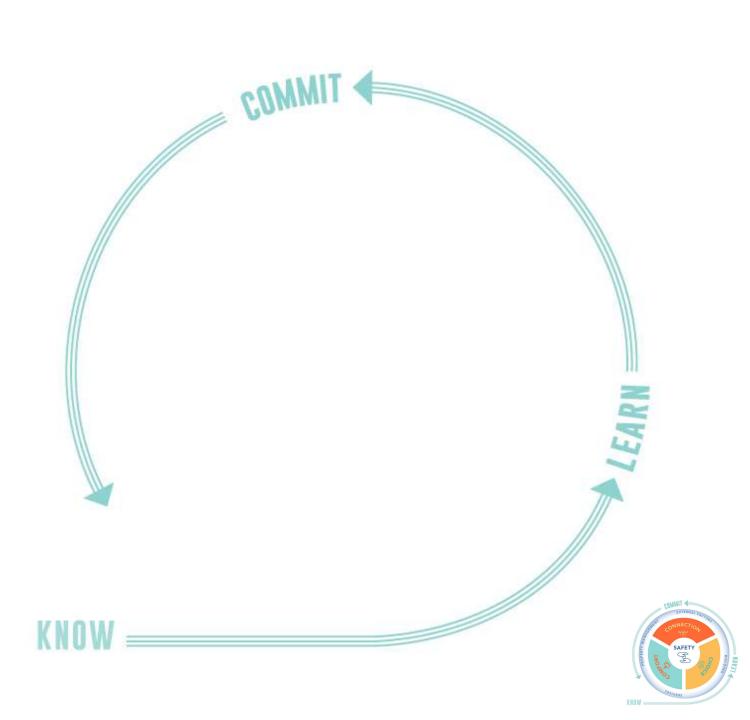
who you are designing for, local histories, how they are/are not represented by decision-makers.

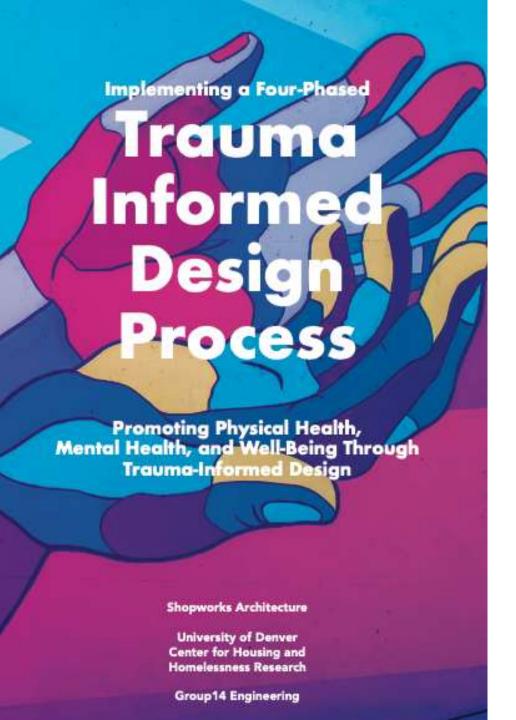
LEARN

by listening to and believing those with lived experience.

COMMIT

to ongoing learning, advocating for equity, doing your own work.







PHASE ONE: Vision Alignment & Learning



PHASE TWO: Pre-Occupancy Evaluation

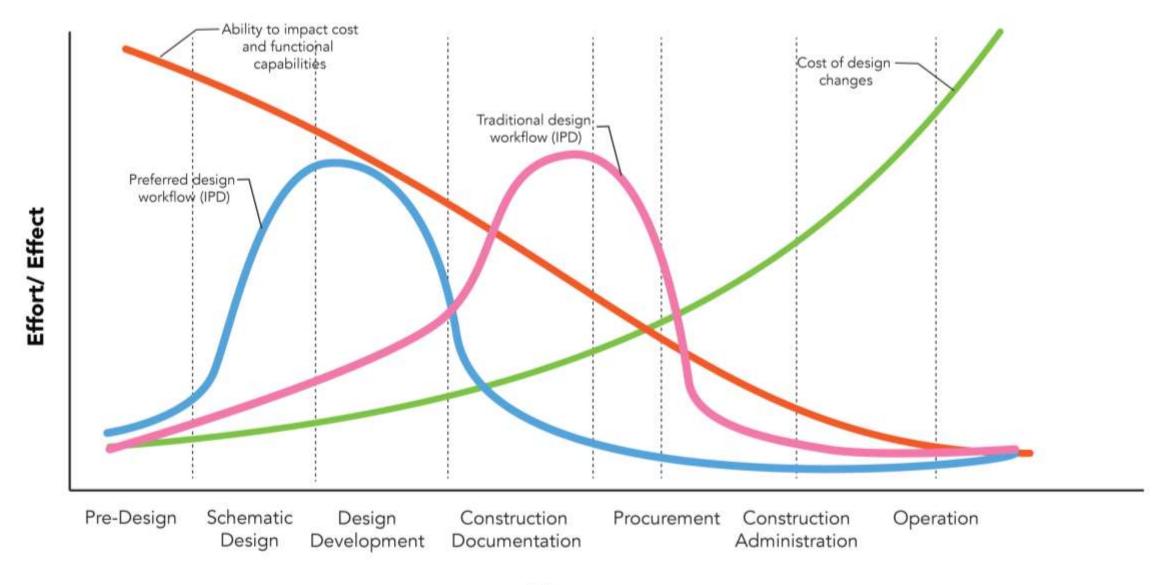


PHASE THREE: Design/Collaborate/Refine



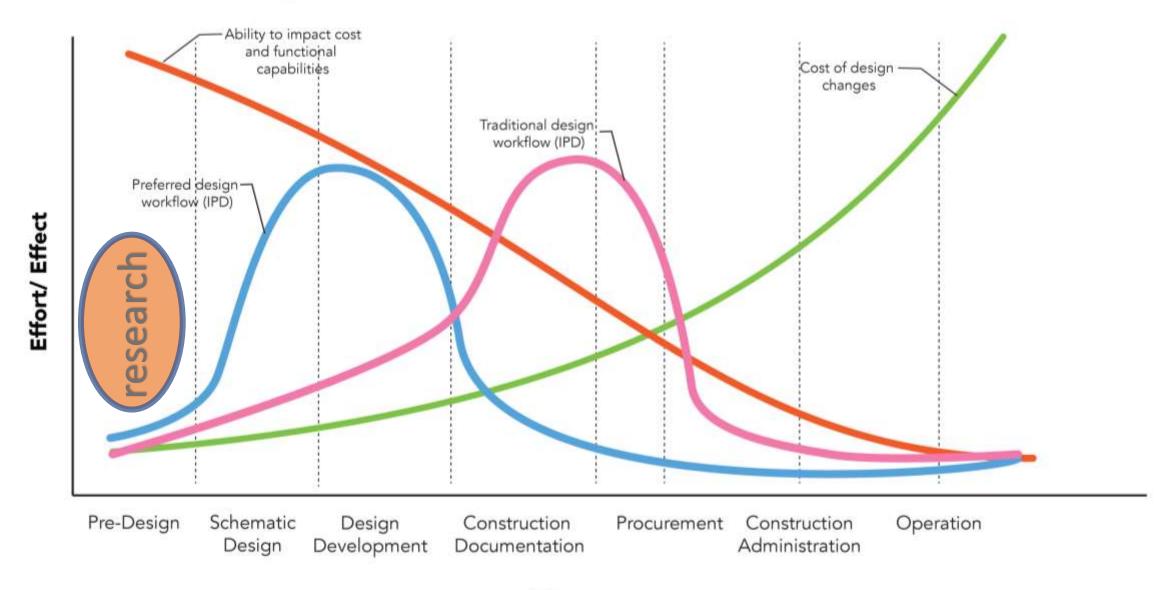
PHASE FOUR: Post-Occupancy Evaluation

The MacLeamy Curve



Time

The MacLeamy Curve



Time







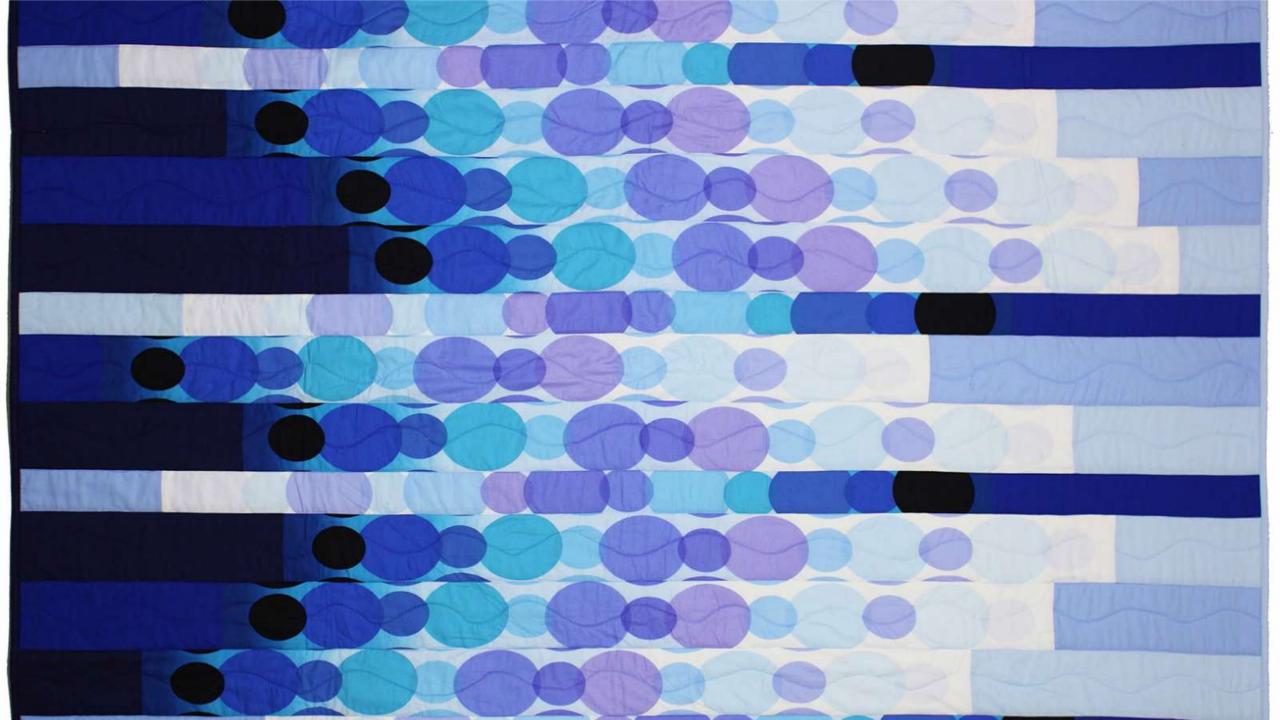












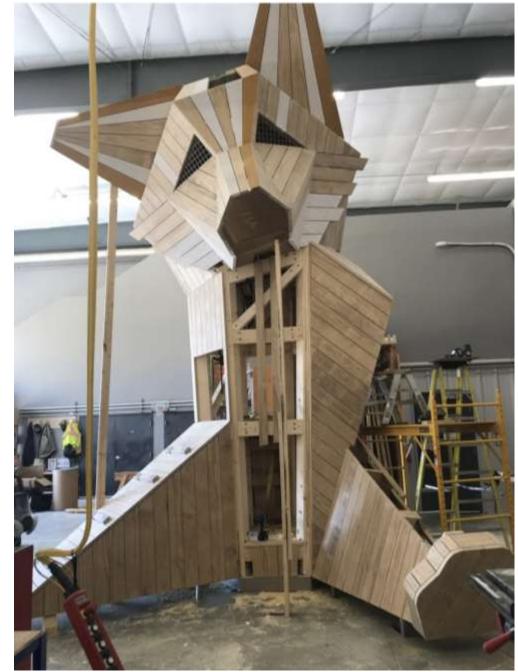




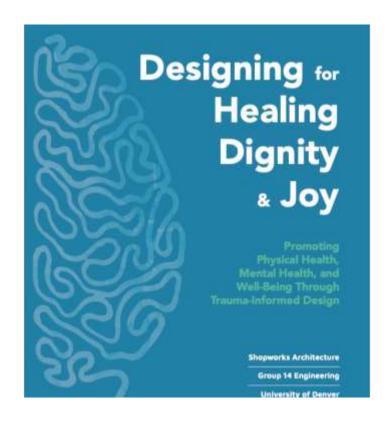


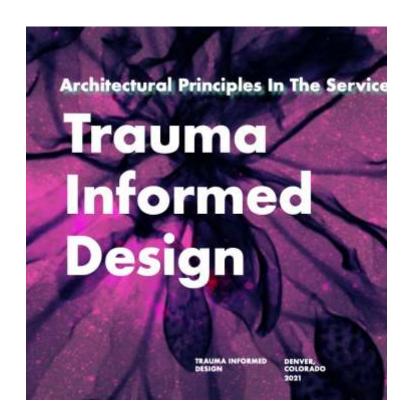


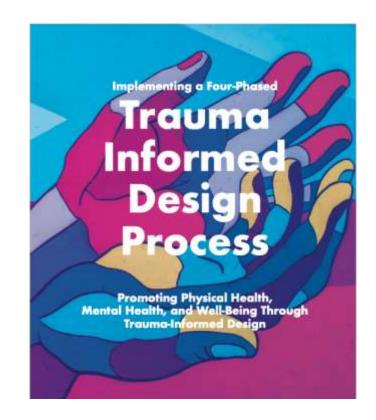












Shopworksarc.com/tid